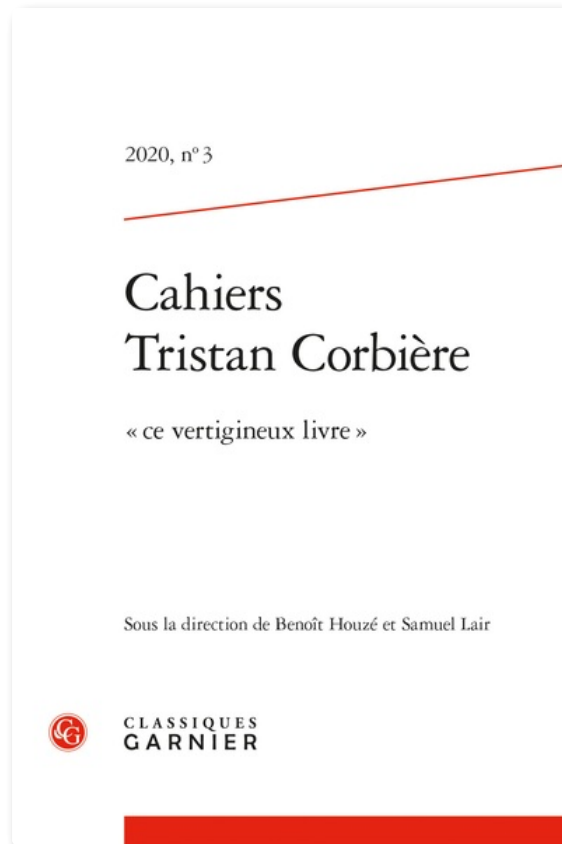




Corbière, misprints and printing

Teratology of the original edition of *Les Amours jaunes*

Publication type: Journal article

Journal: [Cahiers Tristan Corbière](#)
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Author: Bernal (Yann)

Abstract: This article tries to show how the author assumes the misprints, that flourish in *Les Amours jaunes* with no comparison with the poetical production of these times nor the other works by Alcan-Lévy's printing house, as tricky and fully consubstantial with his poetics ; thus he gives jokingly birth to the voluntary misprint as a new literary figure. Discovering new hints, both biographical and philological, enables to establish that Corbière did look after the printing of his book of poems. The decisive hint lies in the identification of a dedicatee, who was unknown since his discovering in 1970 : Alcan-Lévy's workshop chief : Saint-Léger.

Pages: 19 to 71

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