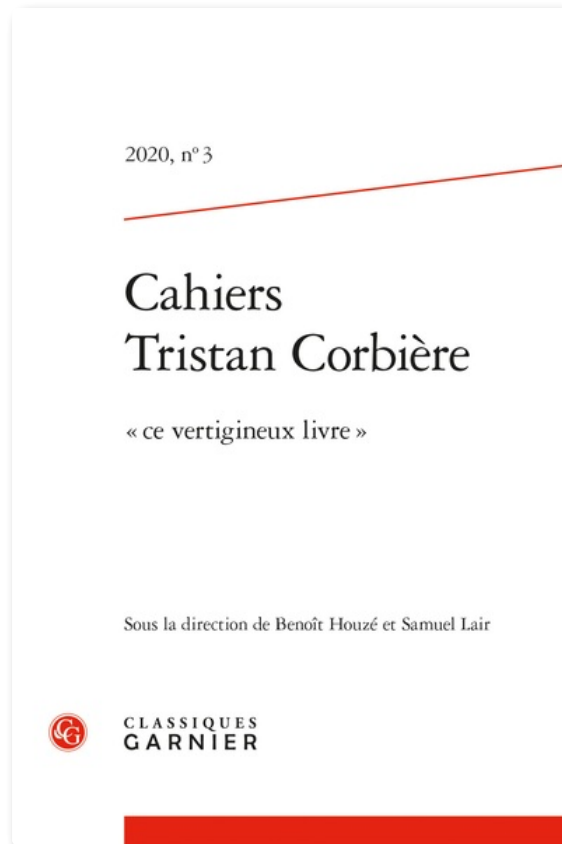




How to publish Corbière?

From manuscript to textual image

Publication type: Journal article

Journal: [Cahiers Tristan Corbière](#)
[2020, n° 3. « ce vertigineux livre »](#)

Author: Lescane (Laurent)

Abstract: The history of publishing shows a real incompatibility between publishers' standards and writers' innovations. To Corbière, publishing *Les Amours Jaunes* inevitably meant an impoverishment of his writing and of its visual dimension in particular. This article aims to show that Corbière, far from giving his specificity up, resorted to different editing strategies so that his 1873 edition would keep its original visual aspect.

Pages: 99 to 126

Journal: [Tristan Corbière Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406112488

ISBN: 978-2-406-11248-8

ISSN: 2608-5895

DOI: 10.15122/isbn.978-2-406-11248-8.p.0099

Publisher: Classiques Garnier

Online publication: 01-07-2021

Periodicity: Annual

Language: French

Keyword: editing, publishing, textual image, textual materiality, pictoriality

[Display online](#)