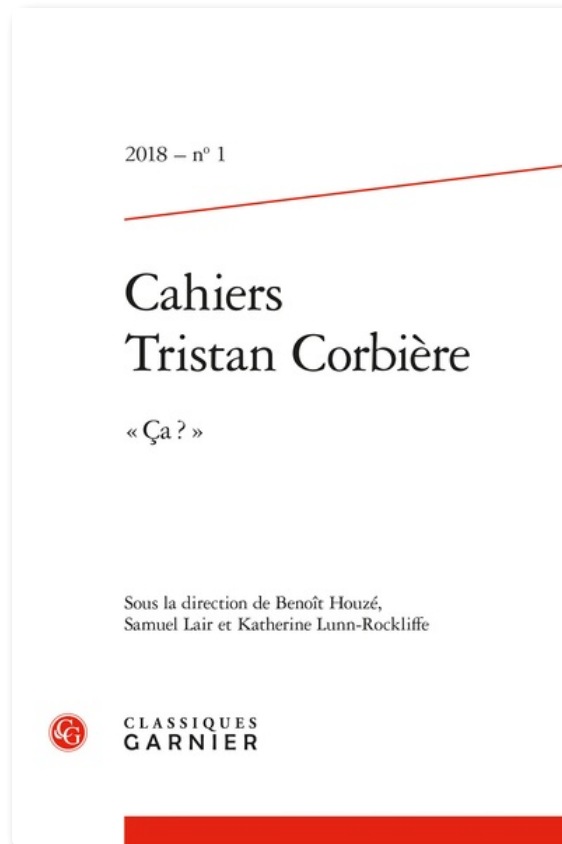




Écrire, peindre, ponctuer

Caractères de Corbière

Publication type: Journal article

Journal: [Cahiers Tristan Corbière](#)
[2018, n° 1. « Ça ? »](#)

Author: Lescane (Laurent)

Abstract: This article is a study of the notion of print characters as expressed in Corbière's work. An examination of all the non-verbal signs shows that the characters imprinted on the page allow the poet to affirm the originality of his poetics, visually inscribing the distortions he inflicts on verse. The gesture of punctuating also opens a dialogue between painting and poetry, and it thus manifests the personality of the poet and his complex quest for identity.

Pages: 95 to 119

Journal: [Tristan Corbière Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406079347

ISBN: 978-2-406-07934-7

ISSN: 2608-5895

DOI: 10.15122/isbn.978-2-406-07934-7.p.0095

Publisher: Classiques Garnier

Online publication: 03-23-2018

Periodicity: Annual

Language: French

Keyword: Character, writing, painting, non-verbal signs

[Display online](#)