



## Corbière et la poésie comptable

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Abstract: In the Roscoff album ( $\leq 1869$ ), the verses and drawings concerning a sexual exchange with Rosalba, and the text and graphism of the sonnet « Je vais faire un sonnet », present complementary aspects of parodic accountancy. The prosodic quirks of *Les Amours jaunes* (1873) seem to share the same target as these poems : the art of verse reduced to accountancy. This perspective lends meaning to several details of Corbière's graphics and writing.

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