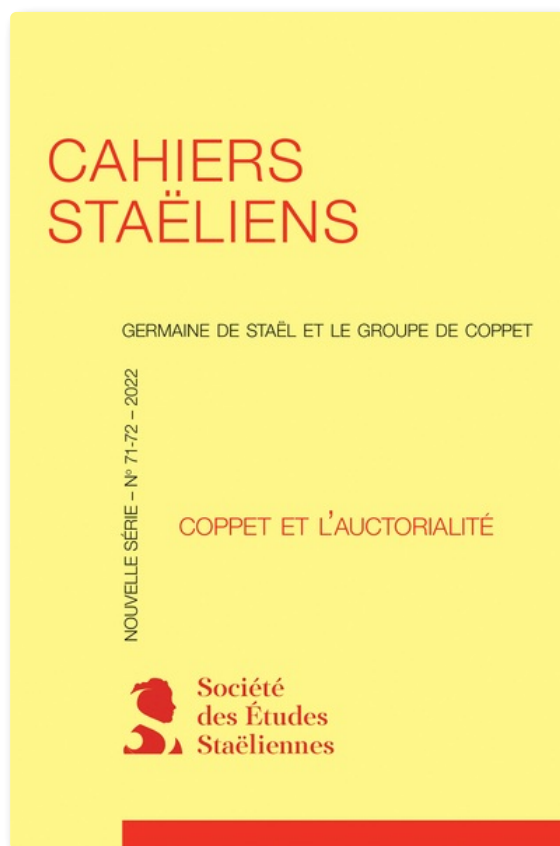




Staël, an author?

Publication type: Journal article

Journal: [Cahiers staëliens Germaine de Staël et le Groupe de Coppet 2022, n° 71-72. Coppet et l'auctorialité](#)

Author: Genand (Stéphanie)

Abstract: What does writing mean for Germaine de Staël ? How does she consider herself as an author ? Do we know the real borders of her works ? Such questions seem obvious two hundred years after Staël's death and after the publication of her first complete works. Though this knowledge could in fact be an illusion : Staël's effective writing, the way she considers the function of the writer and her own perception of the author, influenced by social institutions, make Staël as an author an enigma.

Pages: 41 to 59

Journal: [Staël Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406144199

ISBN: 978-2-406-14419-9

ISSN: 2540-3680

DOI: 10.48611/isbn.978-2-406-14419-9.p.0041

Publisher: Classiques Garnier

Online publication: 12-14-2022

Periodicity: Annual

Language: French

Keyword: Germaine de Staël, author, writing, complexe works, creation.

[Display online](#)