



Introduction

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Abstract: What is authorship and why is it such an interesting topic in the Group of Coppet ? Since Michel Foucault's major works, researches concerning the author function and what writing means got more and more numerous. Authorship then became a very problematic question and a key concept to enlighten the complexity of the act of writing. The present number will analyse different forms of authorship in Germaine de Staël, Benjamin Constant or August Wilhelm's Schlegel's works.

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