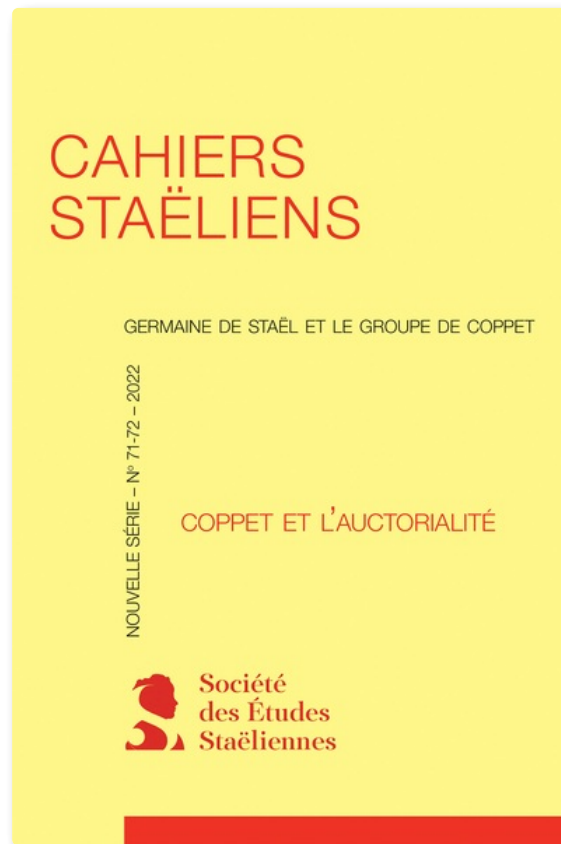




## Germaine de Staël's *Corinne ou l'Italie*

The tragic identity of a woman of genius, or the crisis of dialogue between nations

Publication type: Journal article

Journal: [Cahiers staëliens Germaine de Staël et le Groupe de Coppet](#)  
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Abstract: Staël, in *Corinne ou l'Italie*, considers identity of a poetess, dispossessed of her genius and her freedom by unhappy love. Split between two countries to which she remains attached, Corinne is confronted with a dilemma : to live for her fame by hiding her real name, or to reveal her identity and lose her happiness in love and her genius. The sentimental rupture with the English lover opens up the question of national, cultural, and historical belonging.

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