



## Gustave Geffroy, a man “shaped by the gaze of art”

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Abstract: Among those close to Octave Mirbeau, Gustave Geffroy stands out as one of the major players in the cultural life of the years 1880-1926. This left-wing man, press columnist and writer, literary critic and renowned art critic, shares with Mirbeau professional and friendly networks, linked among others to Claude Monet or Edmond de Goncourt whose Geffroy presided over the academy from 1912 until his death in 1926.

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