



## Félix Fénéon and his readers

Style and hologrammatism

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Abstract: The collection in volume of the 1210 three-line short stories that Félix Fénéon published in *Le Matin* from 1905 to 1906 sheds an interesting light on a style of life of the time - according to Marielle Macé's definition - in which Octave Mirbeau was also immersed at the same time. This reunion also has the advantage of shedding light on the various forms of the ingenious stylistic devices with which Fénéon exposes the inanity of banal news items. Behind this spurious "information", and under the concision of a carefully studied form, the various forms of subtlety of a corrosive enunciation highlight in Fénéon the power of the poetic function, in the sense of Jakobson, of a singular language with devastating irony.

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