



Is the figurative meaning clean?

Elements for a stylistics of bad taste in *Le Journal d'une femme de chambre*

Publication type: Journal article

Journal: [Cahiers Octave Mirbeau](#)
2020, n° 27. varia

Author: Le Sayec (Loïc)

Abstract: When Mirbeau's *Journal d'une femme de chambre* was published, it was widely received as a disgusting novel. The reviews emphasized the "garbage" and other "filth" it contained. This reading is not without some relevance. Indeed, this and other semantic fields make the novel a "journey to the end of nausea". This article aims to question the expression of disgust as a factor of thematic and stylistic unity in the novel, through the study of metaphors that play on both literal and figurative meaning.

Pages: 137 to 152

Journal: [Octave Mirbeau Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406105183

ISBN: 978-2-406-10518-3

ISSN: 2726-0518

DOI: 10.15122/isbn.978-2-406-10518-3.p.0137

Publisher: Classiques Garnier

Online publication: 04-15-2020

Periodicity: Annual

Language: French

Keyword: stylistics, metaphor, disgust, A Chambermaid's Diary, cleanliness, dirtiness

[Display online](#)