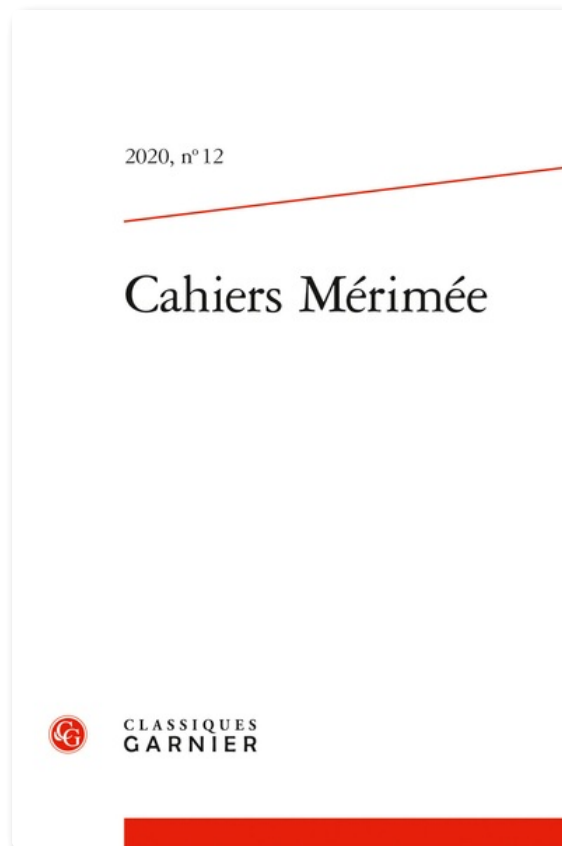




Staging *Carmen*

On some fertile infidelities

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Abstract: Since the aftermath of the Second World War, productions of *Carmen* have shed new light on Bizet's work, albeit at the expense of distorting his *opéra comique* aesthetic. Three productions, by Calixto Bieito, Robert Carsen, and Dmitri Tcherniakov, respectively, allow us to appreciate the main orientations of current readings, where the character and the Hispanic setting are frequently considered according to contemporary ideology.

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