



D'Ille and duelle Mérimée according to Bava

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Abstract: In collaboration with his son Lamberto, Mario Bava directed his *Vénus d'Ille* in 1978. This article proposes a study of the different ways in which the multiple variations of duality present in Mérimée's text fit into the economy of television film. Through his *mise-en-scène* and the troubled interplay between the character Mathieu, Mademoiselle de Puygarrig, and the statue, Bava sketches a poetic double of adaptation and cinematic fantasy.

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