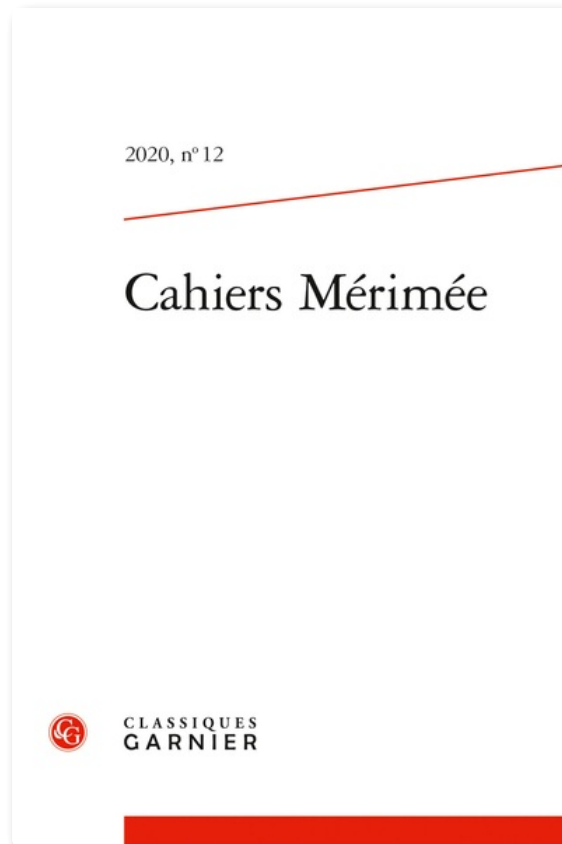




D'Ille and duelle

Mérimée according to Bava

Publication type: Journal article

Journal: [Cahiers Mérimée](#)
[2020, n° 12. varia](#)

Author: Cvetko (Nicolas)

Abstract: In collaboration with his son Lamberto, Mario Bava directed his *Vénus d'Ille* in 1978. This article proposes a study of the different ways in which the multiple variations of duality present in Mérimée's text fit into the economy of television film. Through his *mise-en-scène* and the troubled interplay between the character Mathieu, Mademoiselle de Puygarrig, and the statue, Bava sketches a poetic double of adaptation and cinematic fantasy.

Pages: 119 to 141

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