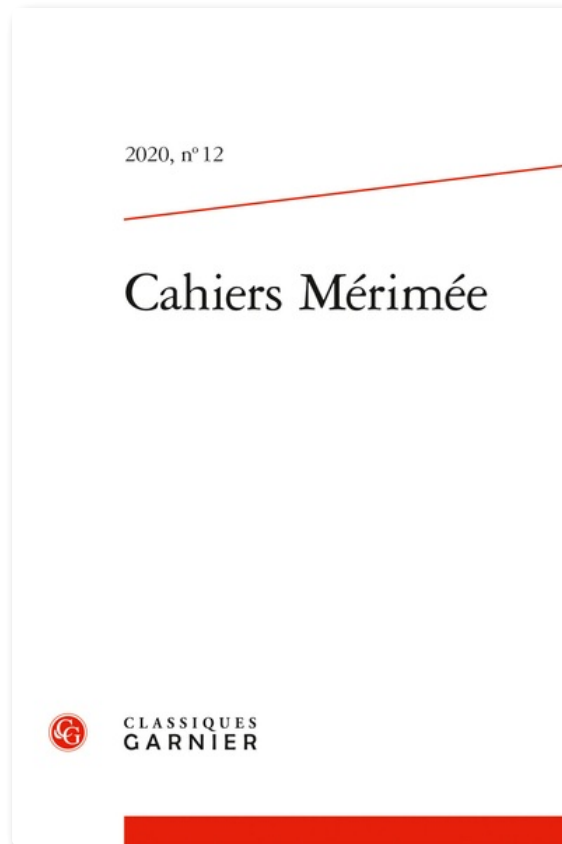




“À présent, je n’aime plus rien”

Carmen: Catching a glimpse of the *archè* through a lacuna in the narrative

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Abstract: “*À présent, je n’aime plus rien*”... This sentence, uttered by Carmen on the brink of death, is the key to the enigma hidden at the center of Mérimée’s novella, an enigma reflected in a contradictory motivation: overwhelmed by Don José’s jealousy, Carmen threatens to have him killed, then, after another scene of jealousy, she lets herself be killed by him. We propose a solution with the help of a psychoanalytic reading based on the analysis of the logic of the narrative.

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