



A fairytale

La Chambre bleue

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Abstract: At the end of his life, Mérimée created a short novella, *La Chambre Bleue*, in which an act of adultery is almost not consummated. The obstacles encountered by the couple become a vaudevillean comedy, while the subject matter may be reminiscent of the famous adultery brought to justice in *Madame Bovary*. These are points of convergence, nothing more, which we can only register and which give rise to innuendo in a text that is entirely based on this reading contract: a false... fairytale.

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