



Mérimée, Fiction in the margins of history

Carmen and Don Pèdre

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Abstract: This article examines the relationship between fiction and erudition—in this case, fiction and historical writing—from a macrogenetic perspective. It takes a look back at Merimée’s career, where erudition seems to take over the reins from fiction and proposes a typology of the devices fiction uses to *resist* the “scholarly turn”. It then examines one of these devices by returning to the genesis of *Carmen* and its close links with the writing of the *Histoire de don Pèdre ^{er}, roi de Castille*.

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