



Taming one's griffin, an aspect of Mérimée's fiction

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Abstract: We follow a line of reflection suggested by the study of *La Guzla* and exploit the image of the griffin from fiction found in a letter to Mme de La Rochejaquelein to attempt a rereading of *Lokis*. The writer, divided between the disbelief and the pleasure that beautiful stories arouse in him, developed a set of paradoxical logical procedures, intended to establish the fiction; beyond that, developed in encrypted terms, there is a theory of fiction understood as form.

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