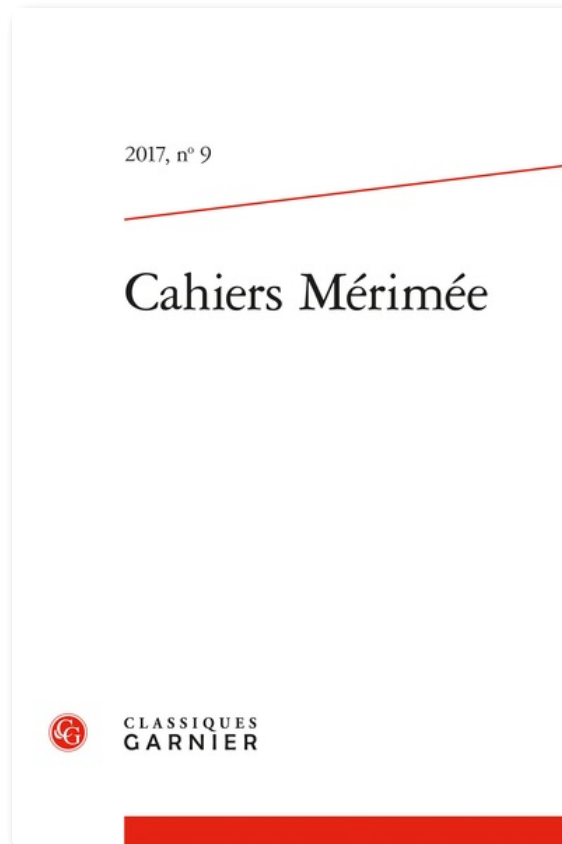




Question de principe ou attrape-nigaud

L'écriture préfacielle selon Mérimée

Publication type: Journal article

Journal: [Cahiers Mérimée](#)
[2017, n° 9. varia](#)

Author: Ozwald (Thierry)

Abstract: Mérimée's work makes it possible to develop a notion of the multifunctionality of the modern preface. He uses it with a sense of brevity that befits it and with a knack for persuasion, a consummate "scientific knowledge" of his readership: whether he tries to deceive his reader or opts for a friendly conversation with him, his preface is always a way of facilitating a certain reception of his work, clearly directing this reception, and inviting the reader along on an intellectual adventure.

Pages: 107 to 129

Journal: [Mérimée Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406069881

ISBN: 978-2-406-06988-1

ISSN: 2262-2098

DOI: 10.15122/isbn.978-2-406-06988-1.p.0107

Publisher: Classiques Garnier

Online publication: 06-30-2017

Periodicity: Annual

Language: French

[Display online](#)