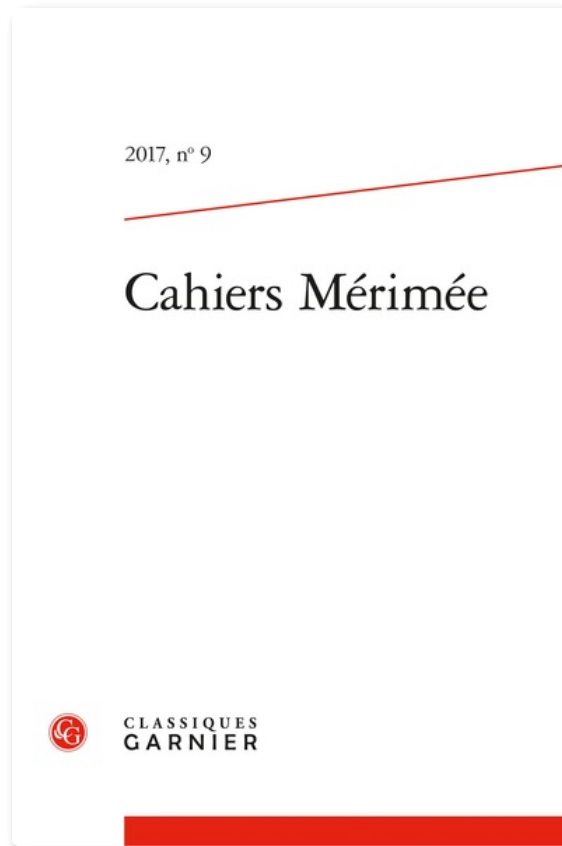




***Le Temps de Tamango* de Boubacar Boris Diop**

Une réécriture postcoloniale d'une nouvelle de Mérimée

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Author: Seye (Serigne)

Abstract: *Le Temps de Tamango* by the Senegalese writer Boubacar Boris Diop is a rewrite of Mérimée's *Tamango* that belongs to the genre of political fiction. Reflecting the trend toward postcolonial deconstruction, this rewrite resulted in a tale, epic in tone, about the exploits of a black hero. This article studies the processes that led to this work, in particular the simplification of the diegesis and narrative subversion.

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