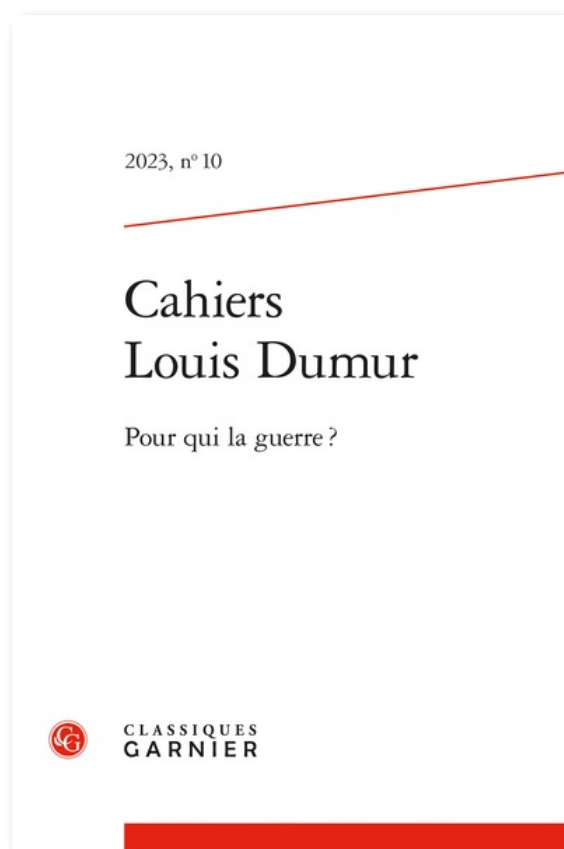




The American friend

Publication type: Journal article

Journal: [Cahiers Louis Dumur](#)
[2023, n° 10. Pour qui la guerre ?](#)

Author: Jacob (François)

Abstract: While it is undeniable that the First World War constitutes, historically speaking, the turning point at which European power started to decline in favor of the United States, this should be looked at through the double prism of anti-Americanism and literature, which is what Louis Dumur was specifically interested in, writing the fifth and final volume of his war novels, *La Fayette, nous voici!*, just before his death.

Pages: 67 to 74

Journal: [Louis Dumur Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406159643

ISBN: 978-2-406-15964-3

ISSN: 2427-8084

DOI: 10.48611/isbn.978-2-406-15964-3.p.0067

Publisher: Classiques Garnier

Online publication: 11-22-2023

Periodicity: Annual

Language: French

Keyword: United States, Woodrow Wilson, *La Fayette nous voici!*, Philippe Roger, anti-Americanism

[Display online](#)