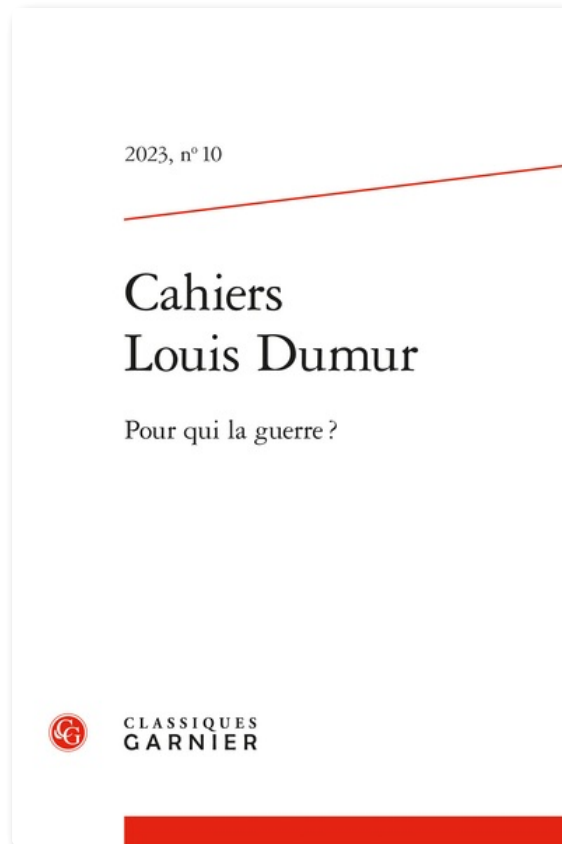




Moral profiteers in the work of Drieu la Rochelle

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Author: Ferrand (Vianney)

Abstract: In *La Comédie de Charleroi*, a collection of short stories published in 1934, Drieu la Rochelle related his experience of the war, not only at the front but also behind the lines. It was here that he witnessed much despicable behavior: pecuniary, sexual, and moral. Credit for the war effort was no longer given to those fighting it but was immediately recuperated—and monopolized—by the most contemptible social groups, according to a writer torn at the time between anti-modernity and revolutionary action.

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