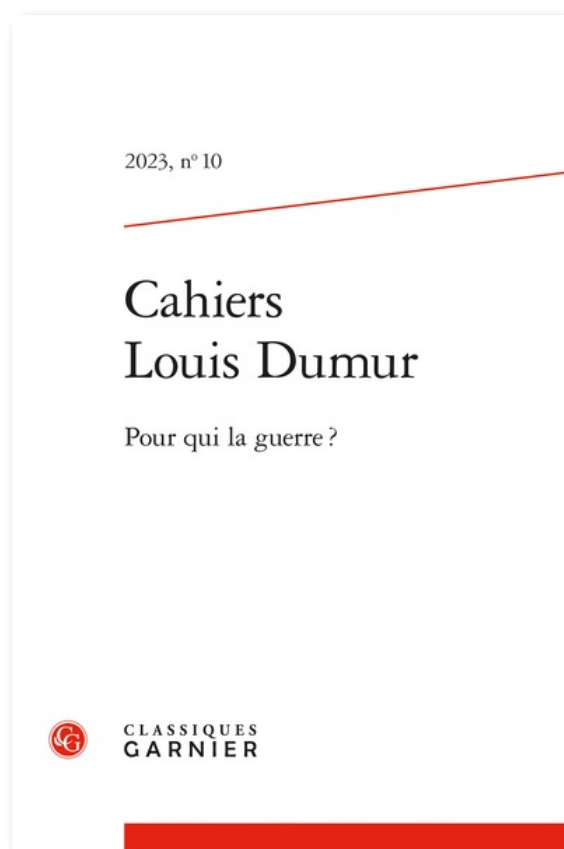




Henri Vincenot, “a total disaster victim”

The war in *Walther, ce Boche mon ami*

Publication type: Journal article

Journal: [Cahiers Louis Dumur](#)
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Author: Georget (Odin)

Abstract: *Walther, ce Boche, mon ami* (1954), a novel with a deliberately provocative title, relates the encounter between a teacher, Claude Bougerot, fascinated with Celtic culture, and a German officer, also interested in the subject. The literary treatment of this period, depicted by Vincenot using irony, black humor, and burlesque situations, offers the reader a pessimistic vision, far removed from any form of glory.

Pages: 111 to 124

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