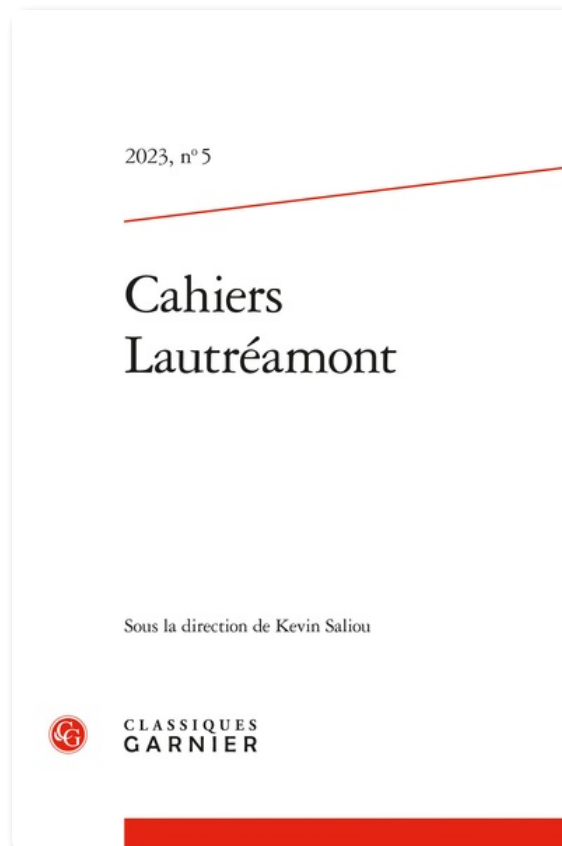




The reception and impact of Lautréamont in Hispanic avant-garde spheres

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Abstract: The Hispanic literary world was among the first to highlight the importance of Lautréamont's work. This pioneering recognition continued with the first Spanish avant-garde movements (Creacionismo and Ultraism) but without the same enthusiasm. While the Ultraist Guillermo de Torre was very critical of *Les Chants de Maldoror*, poets who embraced surrealism openly acknowledged their debt to Lautréamont: García Lorca, Hinojosa and the most Lautréamontian of them all, Aleixandre.

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