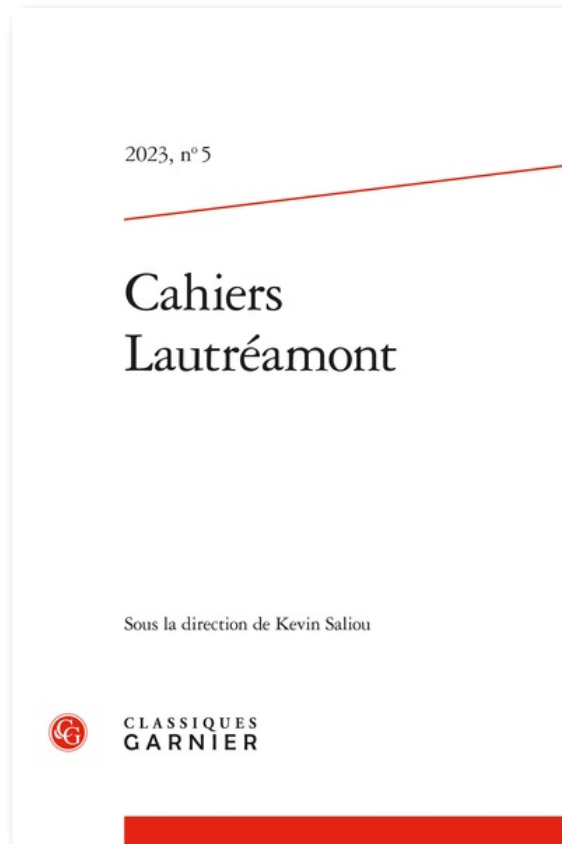




Simon Liberati, reader of Lautréamont

Publication type: Journal article

Journal: [Cahiers Lautréamont](#)
[2023, n° 5. varia](#)

Author: Saliou (Kevin)

Abstract: Son of the surrealist André Liberati, Simon Liberati regularly invokes Lautréamont in his novels and essays. This article takes stock of these allusions, and also relays the author's direct remarks in response to Ducasse.

Pages: 267 to 274

Journal: [Lautréamont Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406159957

ISBN: 978-2-406-15995-7

ISSN: 2607-754X

DOI: 10.48611/isbn.978-2-406-15995-7.p.0267

Publisher: Classiques Garnier

Online publication: 11-22-2023

Periodicity: Annual

Language: French

Keyword: Liberati, reception, influence, *Les Rameaux noirs*, *Les Démons*

[Display online](#)