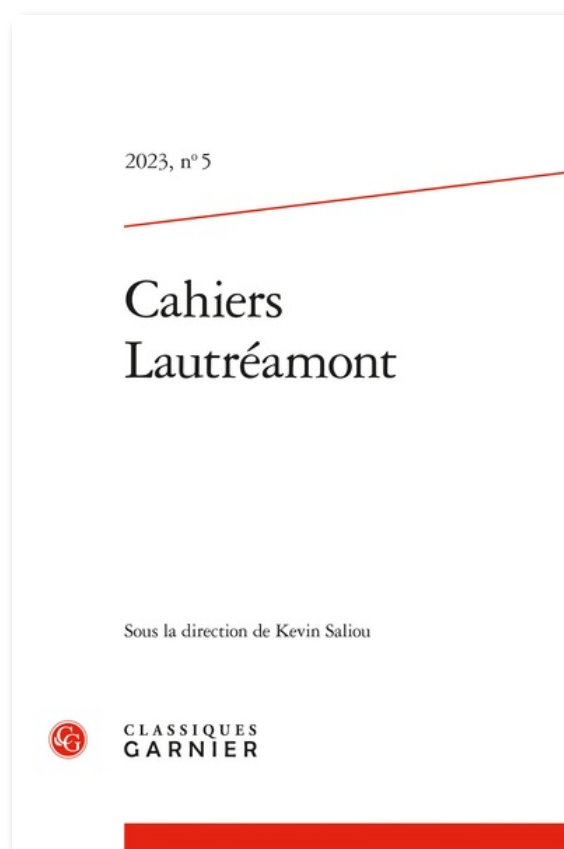




Mbougarr Sarr, Bolaño, Lautréamont

From one source to another, plagiarism in series

Publication type: Journal article

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[2023, n° 5. varia](#)

Author: Saliou (Kevin)

Abstract: Kevin Saliou looks at an intertextual exchange: in *La Plus Secrète Mémoire des hommes*, Mbougarr Sarr, disciple of Roberto Bolaño, sketches the portrait of a doomed poet with a resemblance to both Rimbaud and Ducasse, while the name of Lautréamont appears frequently in *Les Détectives sauvages*. The three authors question the practice of plagiarism.

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