



On the reception of Lautréamont in early twentieth century Italy

Praz, Giolli, and Moravia

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Author: Guariglia (Federico)

Abstract: The article presents three texts on the subject of Lautréamont. The first is the well-known essay by Mario Praz, which views him from the perspective of decadence. The second is a collection of essays by Giolli, which offers an insight into the European reception of Ducasse in the twentieth century. Finally, in two essays, Moravia translates and comments on a passage from *Les Chants de Maldoror*. These texts allow the author to reflect on a typology of the reception of Lautréamont in Italy in the first half of the century.

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