



“‘But I still exist!’

Performativity and illocutionary force in *Maldoror's Chants*”

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Abstract: Mathilde Ollivier examines a stylistic feature of Lautréamont’s work in the light of Austin’s linguistic theories: the narrator’s very rhetorical speech is often highly performative, with Ducasse enjoying bringing a world to life at will, purely through the power of assertion.

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