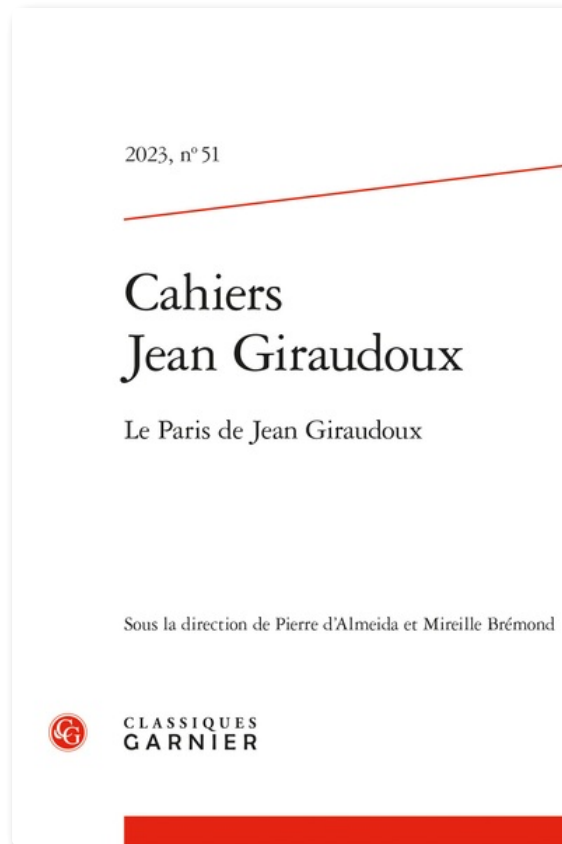




Paris in Giraudoux's war writing

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Abstract: Paris haunts Jean Giraudoux's war writing. It is both a spatial point of reference (a place of origin or place of work; a starting point or destination for physical or virtual journeys) and a temporal one (a place of simultaneity between front and rear); a point of comparison for the narrator-character, a memory or dream for the narrator-protagonist and his brothers in arms, and finally, a cultural heritage that deserves to be celebrated.

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