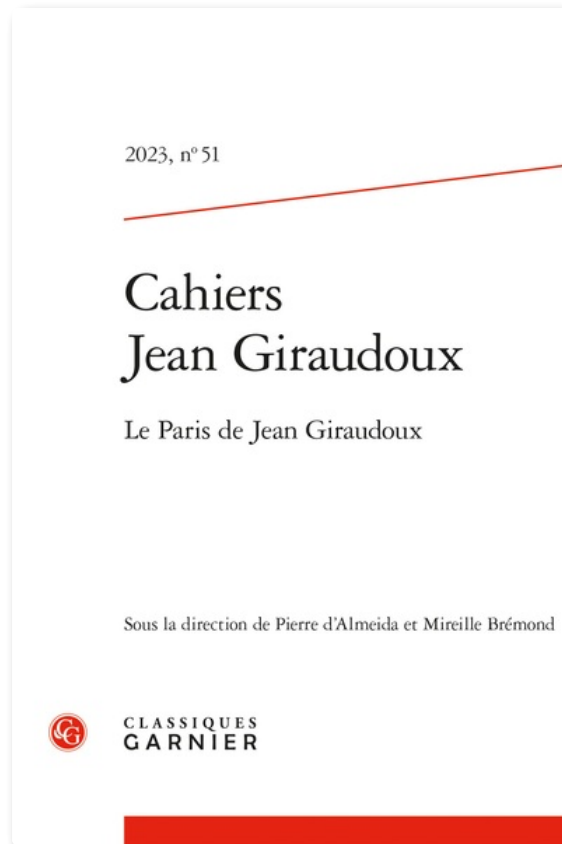




Madwomen and the working classes at the time of *La Folle de Chaillot's* creation

The question of voices

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Abstract: This article aims to dispel the myth surrounding the creation of *La Folle de Chaillot*, a play that met with triumphant success following France's liberation, so that it can be re-read as a near-authentic transcription of Parisian voices, notably the oppressed, often overlooked by writers. Such a re-reading leads us to discover the continuing relevance of a work that corresponds to Giraudoux's wish, expressed in *Pleins Pouvoirs*, for Paris to become the place where urban rights would be put into practice.

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