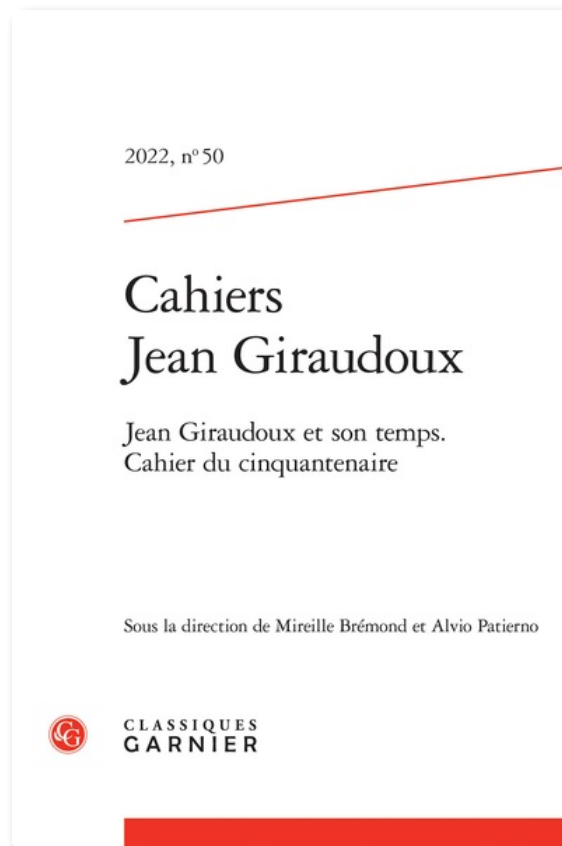




Women according to Giraudoux

A style in the service of argumentation

Publication type: Journal article

Journal: [Cahiers Jean Giraudoux](#)

[2022, n° 50. Jean Giraudoux et son temps. Cahier du cinquanteaire](#)

Authors: Brémond (Mireille), Prévot (Anne-Marie)

Abstract: The three lectures found in *La Française et la France* are studied from two points of view, ideas and style: his definition of "woman," his approach to machinism, the art of the lecturer, his rhetorical methods of convincing his audience of the validity of his arguments, as well as his frequent recourse to a poetic style that grants a quasi-mythical dimension to women.

Pages: 107 to 132

Journal: [Jean Giraudoux Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406143222

ISBN: 978-2-406-14322-2

ISSN: 2552-1004

DOI: 10.48611/isbn.978-2-406-14322-2.p.0107

Publisher: Classiques Garnier

Online publication: 11-23-2022

Periodicity: Annual

Language: French

Keyword: style, feminism, machinism, rhetoric, woman, right to vote, SDN.

[Display online](#)