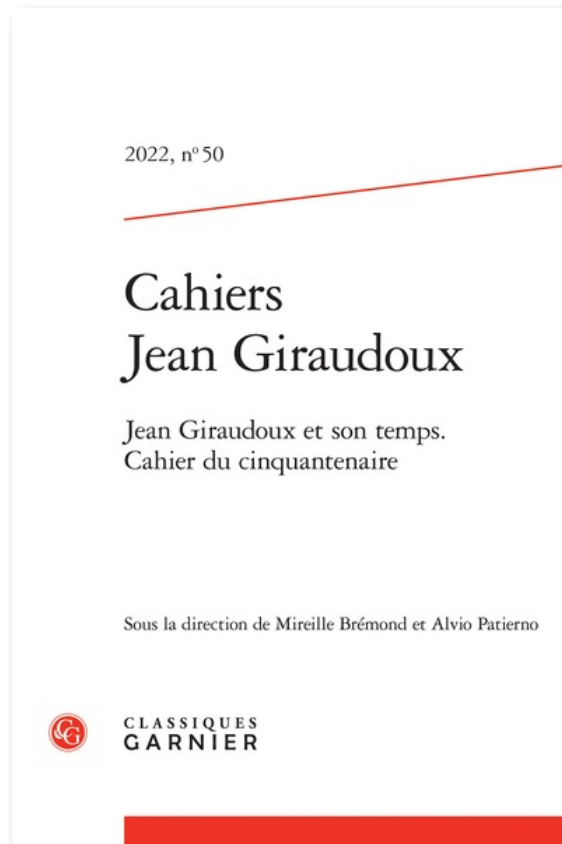




A centenary-Vialatte reading Giraudoux (1921-1923)

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Author: Almeida (Pierre d')

Abstract: Born at the turn of the century near Bellac, Vialatte discovered Giraudoux at the end of the Great War. Still a student, he passionately defended him in his correspondence, declaring his admiration for his war stories; editor of the *Revue rhénane*, he wrote a brilliant review of *Siegfried et le Limousin*. He viewed him as a poet who had “changed the coordinates of the world,” and his influence was decisive in the formation of his aesthetic; he also often pastiched him.

Pages: 233 to 253

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