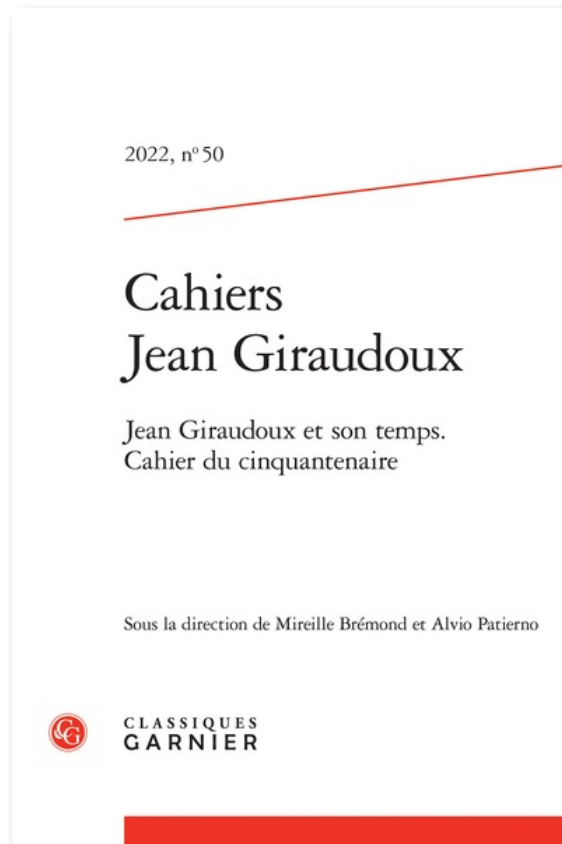




Oscar Wilde and *Combat avec l'image*

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Author: Landerouin (Yves)

Abstract: The relationship between Giraudoux's work and that by Wilde is considered from an unusual perspective: criticism, whose practice by the French writer is far from being solely dependent on a deterministic approach. *Combat avec l'image* can be read as a masterly illustration of the theory developed in *The Critic as Artist* (1891) and these inspired pages, through their autobiographical content, shed an invigorating light on Foujita's drawing.

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