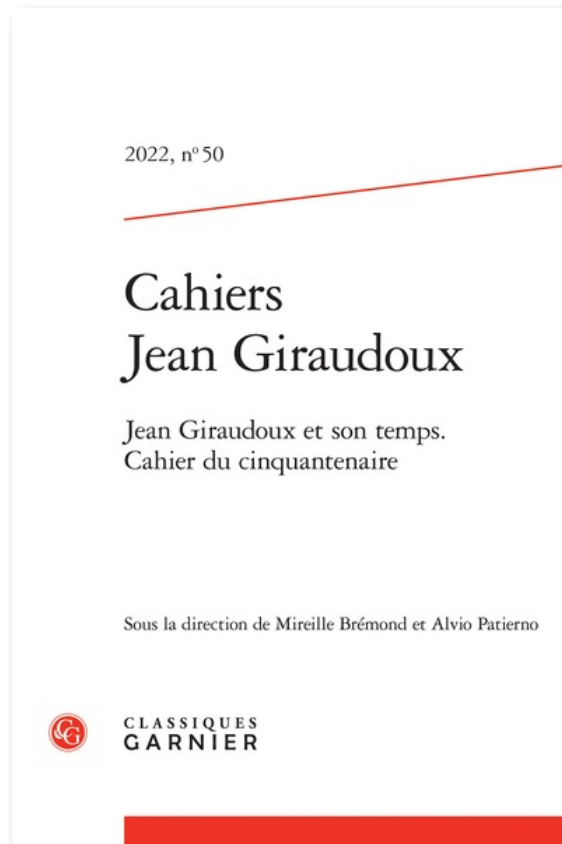




Interview with Arnaud Teyssier

Reading Giraudoux today

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[2022, n° 50. Jean Giraudoux et son temps. Cahier du cinquantenaire](#)

Authors: Teyssier (Arnaud), Almeida (Pierre d')

Abstract: Arnaud Teyssier, a 1978 graduate of the École Normale Supérieure (ENS), “gravitated toward Giraudoux by way of the theater,” but regularly rereads his novels—in particular *Suzanne et le Pacifique*—and has read *Pleins Pouvoirs* closely. He sees in Giraudoux the “absolute literary man” who seduced Georges Pompidou while admiring his “dazzling intuitions” on the State and the administration of France, which echo the thoughts of General de Gaulle; like Péguy, he seems to be a witness to a “French kind of humanity.”

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