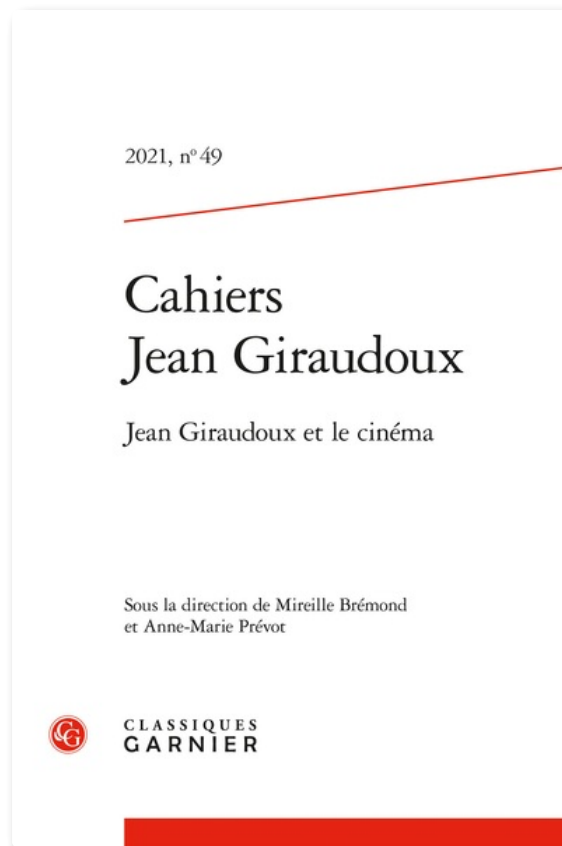




***Undine* and/*is Ondine*, Giraudoux's nymph resurfaces in cinema**

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Abstract: *Undine*, a German film from 2020, is a retelling of the famous German Romantic myth that, for its transcultural resonance, deserves to be compared with Giraudoux's play as much as with its German sources. Indeed, it is from *Ondine* (1939) that we can begin to trace this contemporary *Undine*, a "human woman by taste." Far from the old dichotomous representation of part-angel, part-monster, this *Undine* is cultured, resourceful, and free to choose to kill Hans out of love for Bertram.

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