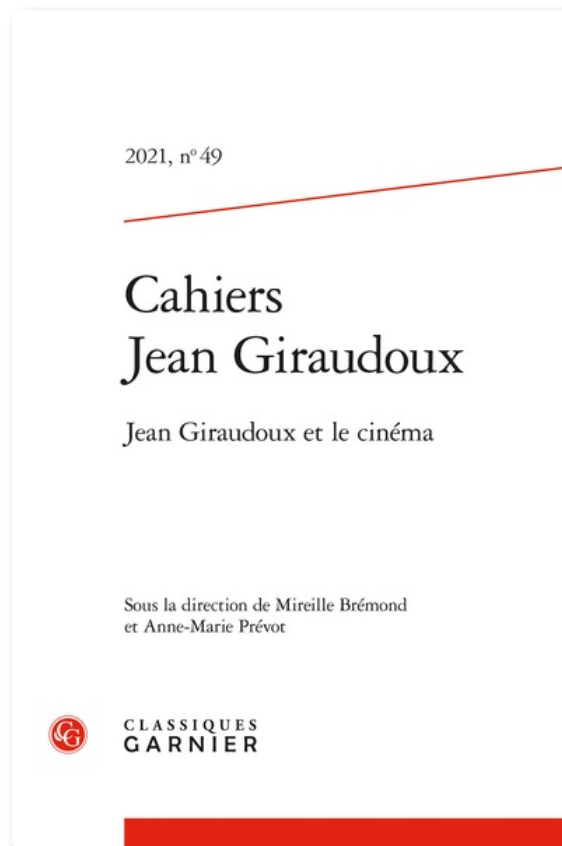




The presence of Chaplin in Giraudoux's work

Publication type: Journal article

Journal: [Cahiers Jean Giraudoux Jean Giraudoux et le cinéma](#)
2021, n° 49. varia

Author: Besnard (Annie)

Abstract: Like many interwar writers, Jean Giraudoux was not only enthusiastic about but also inspired by Chaplin's films. He not only refers to the filmmaker and his character Charlot, but he also uses the synopsis of *The Kid* to write an episode in a novel, and some scenes seem to be adapted from Chaplin's films. The aim of this article is to explore the worlds of the writer and the filmmaker in order to highlight their similarities and differences.

Pages: 45 to 56

Journal: [Jean Giraudoux Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406126133

ISBN: 978-2-406-12613-3

ISSN: 2552-1004

DOI: 10.48611/isbn.978-2-406-12613-3.p.0045

Publisher: Classiques Garnier

Online publication: 12-01-2021

Periodicity: Annual

Language: French

Keyword: compassion, derision, humor, marginalization, society, cinema, transposition, Giraudoux

[Display online](#)