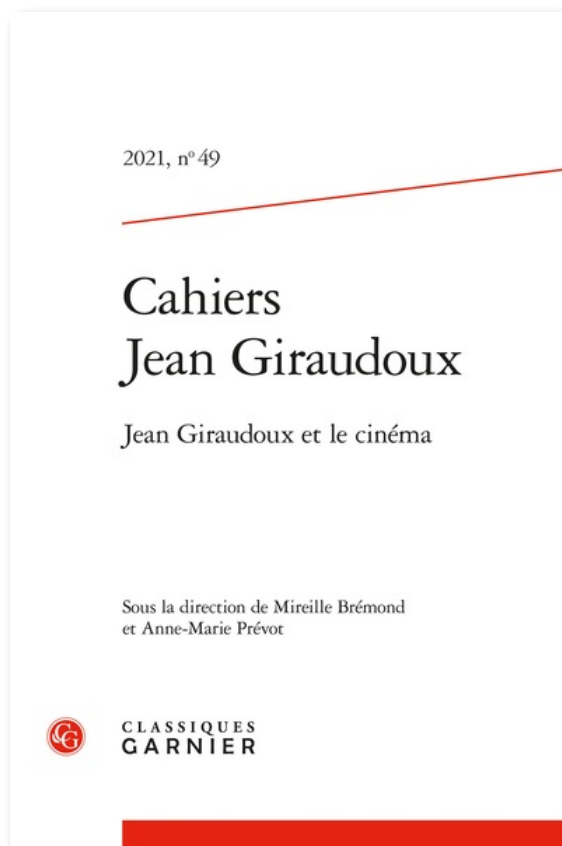




Introduction

Publication type: Journal article

Journal: [Cahiers Jean Giraudoux Jean Giraudoux et le cinéma](#)
[2021, n° 49. varia](#)

Authors: Brémond (Mireille), Prévot (Anne-Marie)

Abstract: The aim of this Cahier is to deepen the inquiry into Giraudoux's work by using a rarely exploited angle: cinema, which appears in his work well before he wrote two screenplays. This Cahier is organized around three axes: the presence of cinema in his work, the links between theater and cinema, and lastly the screenplays *La Duchesse de Langeais* and *Les Anges du péché*. The studies are complemented by a survey of the press and testimonies.

Pages: 13 to 14

Journal: [Jean Giraudoux Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406126133

ISBN: 978-2-406-12613-3

ISSN: 2552-1004

DOI: 10.48611/isbn.978-2-406-12613-3.p.0013

Publisher: Classiques Garnier

Online publication: 12-01-2021

Periodicity: Annual

Language: French

Keyword: Giraudoux, cinema, theater, Duchesse de Langeais, Balzac, Baroncelli, Bresson, Anges du péché

[Display online](#)