



The senses in *Supplément au voyage de Cook*

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Abstract: In *Supplément au voyage de Cook*, the possibilities offered by the theater enrich Giraudoux's transposition of Diderot's *Supplément au voyage de Bougainville*, shaping the meaning of the work. This article aims to identify the presence of the five senses in the play—both apparent and allusive. Using props, costumes, and staging, it is a question of sensuality and perceptions, forcing spectators to adopt a new perspective on the imaginary world of the islanders.

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