



Foreword

Bayonne as a center of Giraudoux studies

Publication type: Journal article

Journal: [Cahiers Jean Giraudoux](#)
2019, n° 47. Giraudoux à la scène hier et aujourd'hui

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Abstract: The reception of Giraudoux's work has passed through a number of distinct stages. However, the international impact of this work has remained strong, which has particularly been manifested in the regular occurrence of an itinerant international conference. Bayonne is now one of these centers of Giraudoux studies: the present volume gathers together the work of the researchers who met in this city in June 2018 in order to study the success of Giraudoux's plays on the stage, from their creation up to the present day.

Pages: 15 to 17

Journal: [Jean Giraudoux Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406098188

ISBN: 978-2-406-09818-8

ISSN: 2552-1004

DOI: 10.15122/isbn.978-2-406-09818-8.p.0015

Publisher: Classiques Garnier

Online publication: 11-12-2019

Periodicity: Annual

Language: French

Keyword: Jean Giraudoux, theater, twentieth-century literature, Louis Jouvet, correspondence

[Display online](#)