



Giraudoux, top secret

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Abstract: In *Les Instants de Giraudoux*, André Beucler devotes a chapter to the Commissariat général à l'Information. Thirty years later, in *De Saint-Petersbourg à Saint-Germain-des-Prés*, he recounts a mission entrusted to him by his "boss," leading him to the gates of Nazi Germany, from which he had been expelled a few years earlier. This trip, attested by official documents, provides a subtle portrait of a Giraudoux who still wanted to believe that the war would not happen.

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