



***Électre* ou le théâtre d'une dramaturgie guerrière**

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Abstract: If war is found in the very conception of the play, and if the relationship with *La Guerre de Troie n'aura pas lieu* seems obvious, *Électre* demonstrates its martial significance, transcending the tragic genre of horrible family history and affair of state to which it belongs. From the scenographic plane to the plane of ontological truth - with verbal conflict lying between the two, human nature harbors a latent violence. This study aims to represent the dramaturgical writing of this belligerent permanence.

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