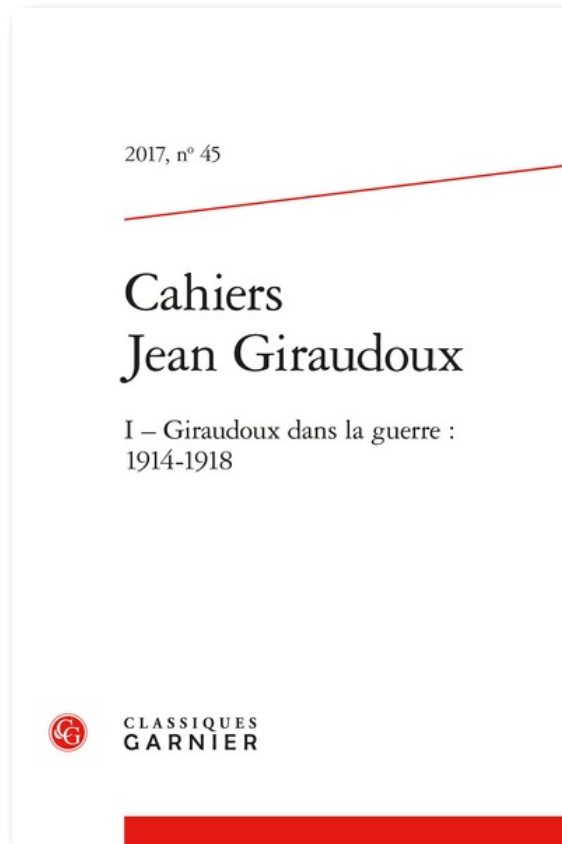




Écrire la mort sur les champs de bataille de la Grande Guerre

Giraudoux et quelques-uns de ses contemporains

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Abstract: Writing about wartime death has a tragic dimension, as soldiers are both spectators and potential victims. Like those by Barbusse, Cendrars, G. Chevalier, Dorgelès, and Giono, the accounts of Giraudoux bear the trace of experiences in which death is present. Evoking this reveals the stylistic choices of writers, in the perception of the environment in which they fought, as well as a particular sensitivity whose trace can be found in Giraudoux's later works.

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