



## ***Adorable Clio* ou la guerre en tant que fiction**

Publication type: Journal article

Journal: [Cahiers Jean Giraudoux](#)  
[2017, n° 45. I - Giraudoux dans la guerre : 1914-1918](#)

Author: Lombardi (Annalisa)

Abstract: This article examines the ambivalence of fiction in *Adorable Clio*. On the one hand, it is presented as a major theme and a privileged realm within metaphorical space: falsehood, theater, and disguise are systematically evoked to represent it. On the other hand, the generic indeterminacy of the texts, the absence of explicit representation of the conflict and a certain narrative distance indicate a rejection of fiction, which could denounce the mystifying rhetoric of war.

Pages: 149 to 163

Journal: [Jean Giraudoux Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406072669

ISBN: 978-2-406-07266-9

ISSN: 2552-1004

DOI: 10.15122/isbn.978-2-406-07266-9.p.0149

Publisher: Classiques Garnier

Online publication: 11-13-2017

Periodicity: Annual

Language: French

[Display online](#)