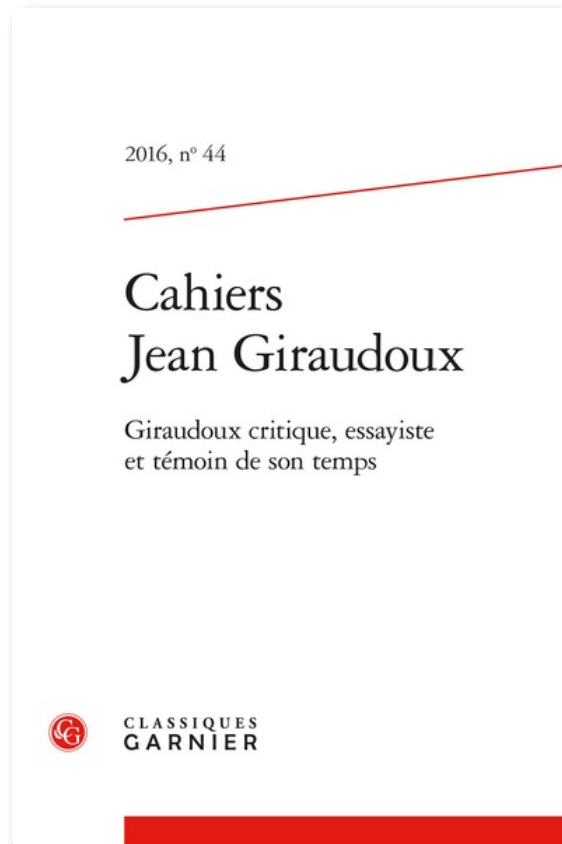




***Adorable Clio*, un écrivain face au texte de guerre**

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Abstract: The staging of poetic writing in *Adorable Clio* is inscribed within Giraudoux's appropriation of techniques that were to become characteristic of his style but which, contrary to appearances, serve to dissimulate neither the war nor the contradictory sentiments it inspired in him. By virtue of these techniques, this collection constitutes both a personal and a general meditation on the way in which the war had transformed the narrator, and, indirectly, on the way in which such an event may be written.

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