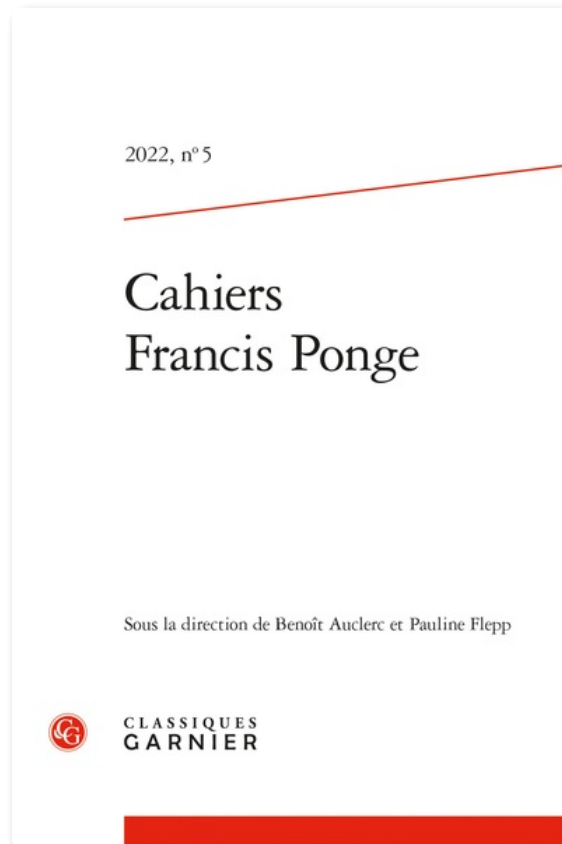




The *De natura rerum* of Francis Ponge

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Abstract: In this article, rather than just looking at Ponge's work from an ecopoetic perspective, it is a question of seeing what his oeuvre can bring to ecopoetics. Both Ponge's work and personal journey encourage us not to minimize the role of feeling and subjectivity in nature writing, and to confront the truly existential issues concerning our relationship with nature.

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