



Rhetoric and space

From memory to epistolography, according to Boncompagno da Signa (c. 1170 after 1240)

Publication type: Journal article

Journal: [Cahiers de recherches médiévales et humanistes - Journal of Medieval and Humanistic Studies](#)
2023 - 2, n° 46. varia

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Abstract: The links between the thought of space and the medieval art of rhetoric are open to further exploration. We present here the analysis of extracts from two treatises by the master of rhetoric Boncompagno da Signa (13th c.), both to correct some misunderstandings concerning the relation between memory and space, and to highlight the way he spatializes the description of the letter.

Pages: 179 to 192

Journal: [Journal of Medieval and Humanistic Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406164975

ISBN: 978-2-406-16497-5

ISSN: 2273-0893

DOI: 10.48611/isbn.978-2-406-16497-5.p.0179

Publisher: Classiques Garnier

Online publication: 02-28-2024

Periodicity: Biannual

Language: French

Keyword: Boncompagno da Signa, rhetoric, memory, space, letter

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