



“Vous ressemblés à ceux qui font les Tragedies”

From the Querelle des Discours to protestant tragedies

Publication type: Journal article

Journal: [Cahiers de recherches médiévales et humanistes - Journal of Medieval and Humanistic Studies](#)

[2023 - 1, n° 45. varia](#)

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Abstract: If the Querelle des Discours and the Tragic Genre may seem to entertain a distant relationship, Tragedy is more present than it seems: in addition to certain textual similarities, the polemical texts evoke subjects from tragedies of the time and try to reflect on the notion of “Tragic” itself: although secondary in the debate, tragedy would therefore not be completely foreign to the poetic reconfiguration that took place at the turn of the years 1562-1563.

Pages: 103 to 121

Journal: [Journal of Medieval and Humanistic Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406151418

ISBN: 978-2-406-15141-8

ISSN: 2273-0893

DOI: 10.48611/isbn.978-2-406-15141-8.p.0103

Publisher: Classiques Garnier

Online publication: 08-09-2023

Periodicity: Biannual

Language: French

Keyword: tragedy, Renaissance, Reformation, Ronsard, speech

[Display online](#)