



The trial of the seditious

The political dimension of Ronsard's *Discours des Misères de ce temps*

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Author: Carpi-Mailly (Olivia)

Abstract: This study, which crosses Ronsard's *Discours* with the political, legal-judicial and polemical literature, produced in the years 1560-1562, by Protestants and Catholics, sets out to demonstrate that Ronsard masterfully practices the counter-polemic against the Huguenot party, but that this does not necessarily make him the mercenary voice of the intransigent Catholic movement, but rather the cantor of a lost harmony, both political and religious.

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