



The making of Pernette Du Guillet's *Rymes*

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Author: Huchon (Mireille)

Abstract: The editorial singularities of the "*amas de rimes*" clearly displayed in the preface to *Rymes* (1545), the consideration of the peculiarities of the pieces published previously in songbooks or concomitantly in editions in which Antoine Du Moulin is involved, their disposal in a knowingly and subtly concerted ensemble reinforce doubts about the authenticity of Pernette Du Guillet - another paper creature?

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