



The corpus of the first epistles *du coq-à-l'âne* in the shadow of Clément Marot

Attributions and their proposed revisions

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Abstract: Clément Marot who invented the genre officially published only one of the four *coq-à-l'âne* on which editors agree. This article examines the attribution to Marot of the many *coq-à-l'âne* composed up to 1544. It is based on the establishment of some relatively objective and systematically applicable criteria, as well as on a re-examination of ten texts that have been attributed to the poet by critics.

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