



Lire la sorcière de la Renaissance comme lieu de savoir

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Abstract: Both early modern witchcraft pamphlets and drama exhibit the witch's body as a site of perverse sexuality, inverted social order, and deviant political alignment. This fascination with the witch also focuses on her knowledge, particularly the insight she might gain from concourse with demonic beings. This essay juxtaposes the supposed knowledge of the witch in witchcraft pamphlets with Ben Jonson's highly stylized representation of witches in *The Masque of Queens* (1609).

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